

# Bona Rich Tone

## Technical data sheet

Finishing



**Bona Rich Tone** is a pre-treatment to oak floors for creating a rich, dark brown colouration giving the impression of smoked oak. The surface is later treated with Bona Craft Oil and/or Bona Hardwax Oil directly, depending on the desired colour effect and level of protection needed. To enhance or change the colour of Bona Rich Tone, up to 5% Bona MixColour can be added.

- Rapid drying and easy to apply
- Waterborne and completely odourless

### Technical data

|                    |   |
|--------------------|---|
| Product base:      | Alkaline solution   |
| Dilution:          | Do not dilute   |
| Drying time:       | - Between applications: 1-2 hours*<br>- Before oiling: 5-10 hours*<br><i>*under normal indoor conditions, 20 °C/60% R.H. Ensure proper ventilation.</i> |
| Application tools: | Oil application sleeve  |
| Consumption:       | approx. 8-10 m <sup>2</sup> /litre depending on wood type   |
| Safety:            | Unclassified  |
| Fire risk:         | No  |
| Cleaning:          | Clean tools with water and soap. Dried material can be scrubbed off with water and soap.  |
| Shelf life:        | 3 years, from the date of production, in unopened original container  |
| Storage/transport: | The temperature must not fall below +5°C or exceed +25°C during storage and transport.  |
| Disposal:          | Wastes and emptied containers should be handled in accordance with local regulations.   |
| Sizes:             | 3 x 5 litres  |

### Preparations

Surface must be well sanded, dry and free from sanding dust, oil, wax and other contamination. Allow product to reach room temperature and shake the container vigorously before use. Optimal application conditions are between 20-25°C and 30-60% relative air humidity. **Minimum temperature for use is 16°C.**

**Important!** The smoked oak effect is achieved by a chemical reaction to oak wood. Results will vary depending on wood specie. Test to ensure desired results before use.

### Treatment schedule

Application on untreated wood

#### Alternative 1

1x Bona Rich Tone  
1x Bona Craft Oil  
1x Bona Hardwax Oil

#### Alternative 2

1x Bona Rich Tone  
2x Bona Hardwax Oil



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### Application

1. Using an oil application sleeve, apply one even layer of Bona Rich Tone in the direction of the wood (8-10 m<sup>2</sup>/litre (120-100 g/m<sup>2</sup>). Overlap wet-on-wet.
2. If more intensity is desired or if the first application is uneven, it is possible to apply a second layer after 1-2 hours.
3. Allow the final application to dry for 5-10 hours
4. Gently sand the surface with a Bona Scrad Pad attached under a buffing machine (low rpm). Move the machine quickly and systematically.
5. Vacuum to remove dust.
6. Protect the surface by applying either Bona Craft Oil or Bona Hardwax Oil, see section "Treatment Schedule". Allow drying overnight between each application.

### Maintenance

Bona Rich Tone should never be used as the final treatment.

### Important notes

The information provided is prepared to the best of our current knowledge and makes no claim to be complete. User is responsible for establishing that the product and recommendations herein are fit for the designated purpose, wood type and present situation before use. Bona can only guarantee the delivered product. A professional and thereby successful application of the product is beyond our control. If in doubt make a preliminary test or contact Bona's technical service. User is required to read and understand all information contained on package labels and safety data sheets before using this product.

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