

Bona Mix Colour

Technical data sheet

Finishing



Bona Mix Colour is a concentrated pigment paste for waterborne systems and specifically for Bona Nordic Tone and Bona Rich Tone. Added to either of these products it can intensify or change the colour of the Bona Tone to create a special effect. It is also possible to add it in small quantities to Bona Traffic / Traffic HD or Bona Novia to give them a light tint.

Technical data

Content:	Concentrated pigment paste
Colours:	Black, Grey, White, Mahogany and Walnut
Consumption:	250 ml for one 5 litre bottle (5%)
Safety:	Unclassified
Fire risk:	No, see Safety Data Sheet for more information.
Cleaning:	Clean tools with water and soap. Dried material can be scrubbed away with soap and water.
Shelf life:	3 years, from the date of production, in unopened original container
Storage/transport:	The temperature must not fall below +5°C or exceed +25°C during storage and transport.
Disposal:	Wastes and emptied containers should be handled in accordance with local regulations.
Sizes:	0,25 litre

Application

Addition to Bona Nordic Tone or Bona Rich Tone:

1. Shake the pigment bottle and add to Bona Nordic or Rich Tone, max 5%.
2. Shake the mixture carefully.

Note: After colouring, the surface should be sealed with an oil or hardwax oil.

Follow the instructions for Bona Nordic Tone or Bona Rich Tone for application.

Addition to a Bona Traffic / Traffic HD / Novia:

1. Shake the pigment bottle and add the desired amount to the lacquer. For a light tint, the dose is typically between 0,05% - 0,2%. Never exceed more than 5% pigment paste to the lacquer. If mixing several bottles, mix the entire quantity in one large container or use a sensitive weight scale to be precise in your dosage.
2. Shake the mixture carefully.

Apply according to the instruction for Bona Traffic / Traffic HD / Novia. Note that tinted lacquers can be challenging to work with. Apply in the direction of the wood and avoid overlapping across the wood grain. The lower the amount of pigments the easier it is to work with. Typically, it is better to apply two light coats rather than one heavy. No responsibility can be taken for unevenness in colouring.



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